

## THE WORLD THIS WEEK

Dean Roy Taylor has released the following schedule for exams:  
Monday-Thursday, Dec. 17-20

### MONDAY

8:30-10:20—  
English 101  
Social Science 200  
11:10-1:00—  
French 101  
Business Administration 222  
Fifth Period Classes  
3:10-4:00—  
Health 215  
2:10-4:00  
Registration for Winter term

### TUESDAY

8:30-10:20—  
Second period classes  
11:10-1:00—  
Social Science 101  
Humanities 200  
2:10-4:00—  
Education 105  
Sixth period classes

### WEDNESDAY

8:30-10:20—  
Chemistry 101  
Fourth period classes  
11:10-1:00—  
Health 100  
2:10-4:00—  
First period classes

### THURSDAY

8:30-10:20—  
Mathematics 100  
Biology 100  
11:10-1:00—  
Chemistry 100  
Third period classes

## Home Ec Girls To Begin Teaching

Fourteen home economics majors have been assigned to do their practice teaching in practice schools throughout the state next quarter.

The girls and the schools in which they will teach are as follows:

Chauncey, Martha Lou Britt and Rosa Malone; Fort Valley, Lucile Watkins and Jean Christian; Claxton, Jackie Burton and Helen Akin; Duluth, Lois Langford and Waverlyn Knight; Thomson, Catherine Bittick and Dottie Huie; Gray, Imogene Holcomb and Helen Melton. Jane Brewster and Reba Nelle Johnson will practice teach at Peabody High School.

## Tossy Spivakovsky, Russian Violinist, Presents Concert Here December 13

Spivakovsky was born in Southern Russia in 1910. He was taken as a young child to Berlin to study with Arrigo Serato, and later with Willi Hess. At the age of ten, he made his debut and toured Europe in concert.

He gained prominence in the United States when he performed at the New York premiere of the Bela Bartok Violin Concerto upon the request of Rodzinski. Previously, he had held the position for three seasons, of concert master with the Cleveland Symphony Orchestra. At the same time he was appearing as guest soloist under such noted conductors as Rodzinski, Goossens, Szell, and Leinsdorf. This season, he again was with the New York Philharmonic, Cleveland, Toronto, and other symphony or-

chestras. He is now making his first recital tour of the United States and Canada.

His program for his concert here is as follows:

I.  
Two Sonatas—Niccolo Paganini  
Three Etudes—Chopin-Spivakovsky  
Symphony Espagnole—Lalo  
Allegro non troppo  
Allegro molto  
Andante  
Allegro

II.  
On Wings of Song—Mendelssohn  
Polka from the Golden Age Ballet—Shostakovich-Grunes  
Two Rumanian Folk Dances—Bela Bartok  
(Continued on Page Four)

## Chataqua Society Donates Jewish Book

The Jewish Chataqua Society, which recently sent Rabbi Walter to the campus for a number of interesting talks, has also donated quite a few books to the college. The library received letters from the Society with an offer of about one hundred dollars worth of books to be chosen from the lists sent. The first choice, a set of the *Universal Jewish Encyclopedia*, was not obtainable at present, but will be sent at a later date. To take the place of this set, were chosen 25 books of Judaica, which cover a variety of subjects of interest to all denominations.

## Frosh Capture Golden Slipper

For the third successive time, the junior class has had a share in the victory of the Golden Slipper Contest, staged annually on the campus, by the freshman and sophomore classes.

This year the Slipper was won by the freshman, the Class of 1949. Their sister class for the contest was the twice-victorious junior class, the class of 1947. The juniors had previously captured the cup in both their freshman and sophomore years. This year, for the first time, both classes used the same short story as a basis for the contest. Each adapted it for the stage, and the whole procedure was kept secret until the night of the contest, November 16.

The freshmen selected as their theme for the evening, "Irish Jubilee," and the sophomores selected "Opening Night."

Grading was based on publicity, songs, and skits. The two former classifications were won by the sophomores, and the latter by the freshmen.

# The Colonnade

Dec. 4, 1945.

Georgia State College for Women, Milledgeville, Ga.

Vol. XXI. No. 4.

## Collingwood, War Writer to Open Lyceum Series Dec. 7



CHARLES COLLINGWOOD

## Will Discuss U. S. Foreign Relations

The accent will be on youth—but also on experience and achievement—when brilliant young Charles Collingwood, 26-year-old foreign correspondent or CBS, appears in Russell Auditorium on December 7, 1945, to offer some new and pertinent observations on America's post-war relations with the nations of Europe.

Born in Three Rivers, Mich., in 1917, Collingwood studied at Cornell in preparation for a career at the bar, but found the calling of a newspaperman in time of national strife much more exciting. He was awarded a Rhodes Scholarship to Oxford and a fellowship with the Students of the International Union in Switzerland. He represented the United Press while a top-ranking student at Oxford in 1940. He was sojourning in Amsterdam just before the "fighting war" burst out of the seams of the "phony war" and he returned to England in time to report the Nazi invasion of Holland.

When Edward R. Murrow engaged him to cover the war for Columbia Broadcasting System, Collingwood significantly wrote home—"This is the kind of job I like, and I think I can do it. I will be entirely on my own and can do a job of straightforward reporting, giving facts as they are, my own limitations and censorship permitting."

Collingwood's characteristic modesty was not a faithful reflection of his potentialities, for—in action—he proved to have a few limitations. A leader, not a follower, he was the first to report the assassination of Admiral Darlan, in December, 1942, and he scored another CBS newswatch when he entered Tunis with the first American troops to invade North Africa. Later, he made a mad dash by car across the desert to Algiers to be first on the air with the fall of Tunis.

His reporting of the Allied smash to open Europe to invasion won him the National Headliners' Club award for "consistently accurate and interesting accounts" from the African theatre in 1943. He was also honored by presentation of the George Foster Peabody award "for outstanding news reporting" in 1942 from the same war zone.

For those who wish to keep informed of all the factors—past and present—most likely to mold our relations with the nations of Europe in the years to come, perhaps no speaker is prepared to offer as versatile an argument as Charles Collingwood.

## Candlelight Services To Be December 9

The annual Christmas Candlelight Service will be presented, under the auspices of the Young Women's Christian Association, Sunday evening, December 9th, in Russell Auditorium.

The first part of the program will consist of Christmas music presented by the A Capella Choir, under the direction of Miss Alberta Goff, with Miss Maggie Jenkins as organist. The A Capella program will include:  
Heavenly Light—Kopylow-Wilhouisky

While Shepherds Watched Their Sheep—XVII Century, Arr. Jungst  
Welcome—F. M. Christiansen

CHOIR  
The Sleep of the Child Jesus—Flemish Carol Arr. by Daggett  
No Candle Was There and No Fire—Liza Lehmann

When Jesus Lived in Galilee—Native Folk Carol Arr. by Niles

GIRLS' ENSEMBLE  
As Mary Walked Through Thorny Woods—Old Folk Song Arr. by Luvass

A Lullaby for Christmas—Lockwood

## Y Will Sponsor Forum December 10

Harriet Little, Janet Fowler, Dot Gassett, and Miriam Massey will take part in a panel discussion on World Government at Upperclassmen Y meeting, at which Sara Jane Wollison will preside, Monday evening, December 10.

To Thee We Sing—From the turg of the Russian Church, Arr. by Tkach

CHOIR  
The second part of the program will bring the Spirit of Christmas to the countries of Eastern Europe through interpretations of their carols by the Modern Dance Club, under the direction of Dr. Barbara Beiswanger:

Carol of the Bells—Ukrainian Carol

A Dance of Greeting—Rubinstein

Peace to All—Croatian Carol Troika—Tschakowsky

The Holy Season—Croatian Carol

A Holiday Waltz—Tschakowsky

He Is Born—Bulgarian Carol

A Dance of Worship—Tschakowsky

The Lord Bless You and Keep You—Lutkin



## The COLONNADE

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## A Book A Week

Reports that GSCW students have been reading more books this quarter should serve as a source of inspiration to all of us. It matters little what our majors may be; we all need the general education which can be obtained only from varied reading experiences. We are fortunate enough to have an excellent library at GSCW. It contains books and material which we might have difficulty in finding after we leave this campus. In all fairness to ourselves let's take advantage of the opportunity it offers us. Let's make "A Book Each Week" our leisure time motto.

## Get Georgia Growing

Lee Trimble, who spoke in chapel on Friday, minced no words in pointing out the fact that Georgia is missing a great opportunity by neglecting the very profitable tourist trade which is available to her.

To anyone who has been outside the state, and to many who have never crossed the state border, the lack of adequate facilities for tourists and the general antipathy with which tourists are regarded throughout most of the state, very apparent. They are not made to feel welcome . . . they don't stay longer than is necessary.

Georgia, is for the most part, a beautiful state. In the several parts of the state which are already prepared for visitors, there is much to see and some inducement to travelers to stop and see it. However, many of the outstanding sites and sights in Georgia are buried under the dust of indifference of its citizens. As teachers, the students of GSCW will exert a great deal of influence in the communities in which they work. They can do much to awaken the people of Georgia to the fact that the tourist trade can mean much to the people of the state. Georgia has everything . . . except the initiative. Let's hope she gets that soon.

## THE JOB IS NOW BEFORE US

By Associated Collegiate Press.

A war is not over with the cessation of organized hostility. A national emergency does not end with the hauling down of the last enemy war flags. The world will, at that critical moment of armistice, be poised on the brink of riotous conflagrations, economic disorders and social upheavals. Boiling, heaving Europe will provide many a terrible scene of violence and destruction before its many factions can be harnessed to the giant tasks ahead. Slaves cannot be freed without violence; and there are so many slaves.

No man in America will fail to have his chance to battle for law and order. No man's effort can be spared from these things if ever there is to be any security for us and ours on the earth. If ever energy should be spared from the immediate tasks that confront us, this energy must be directed to the effort necessary for the restoration of the world—the arduous Tartan.

## The World This Week

Major General Patrick J. Hurley has refused to testify before a secret hearing of the Senate Foreign Relations Committee concerning his resignation as ambassador to China. Hurley says that anything he has to say the whole United States should hear.

King Peter of Yugoslavia, has been renounced by Marshall Tito's government, which has proclaimed Yugoslavia a federated republic. This action was taken by both Houses of the newly elected Yugoslavian Constituent Assembly, which King Peter asserts was illegally elected.

Seven hundred U. S. planes are being flown to China from Burma and India, presumably to aid Chiang's Central Government troops. Several American lives have been lost in this operation in crashes due to bad weather.

Chairman McMahon of the 11-man Atomic Energy Committee has issued a statement saying that his committee intends to proceed slowly in an effort to insure "that atomic energy becomes a blessing to mankind and not a scourge."

General Motors strikers refused to reopen wage negotiations with the CIO United Auto Workers, but the corporation has agreed to meet with a government conciliator. Production has been stopped in 70 General Motors plants rendering 225,000 workers idle. The national total of jobless in labor disputes is 530,000.

## One Doing What One Should Do At Time One Should Do It—Manners

Mary Flannery O'Connor, a 1945 graduate of GSCW, once wrote a little piece of pertinent advice, which we think you would enjoy reading even now. Here's the recant:

If one is going to a concert or play, one might as well look like it. Formal or semi-formal attire will usually give the appearance that one is not going to a sports festival, and is therefore, imperative.

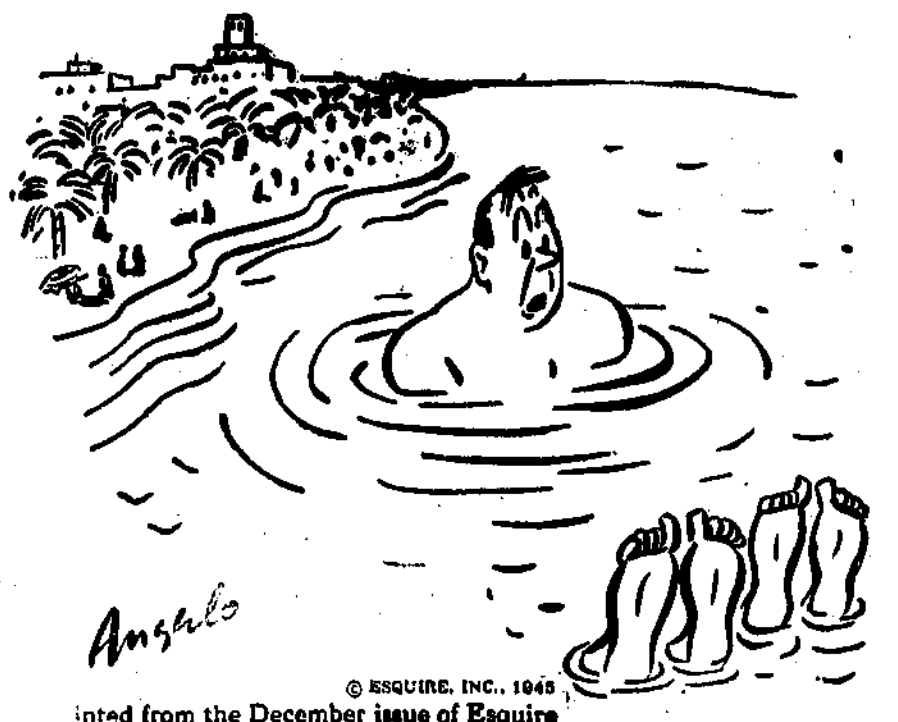
Chewing gum is not the sine qua non of artistic appreciation, and if it can be left at home without complete breaking the owner's heart, the advisability of doing so is unquestionable.

If one is going to a concert or play, one might as well be on time. By doing so, not only does one procure for oneself a desirable seat, but also one does not find oneself locked out for the first act or solo. These are purely practical measures, for if one wishes to come late and get in any way, one has, first, to dispose of the usher who bars the door, then stumble into a dark auditorium, and finally knock knock several persons unconscious before obtaining a seat. All of which is a great deal of bother. Authorities consider it more correct to come on time.

When one has situated oneself in a fairly comfortable position, one should stay there. Those individuals who shift their feet from under themselves to under their chair to under someone else's chair to under someone else, and their hands from in their laps to on their heads to in the air may find themselves being carried unconscious out of the concert hall and into a nearby ditch.

Audible discussions, arguments, and debates, whether on the nature of the performance, or the nature of current domestic relations and foreign affairs, should be withheld until some degree of privacy can be obtained. The same holds true of amorous declarations and demonstrations.

If one is at a concert or play, one does not act like one is at a double feature.



## Quotable Quotes . . .

By Associated Collegiate Press

"The smart college woman gets herself organized and goes shopping instead of spree spending. The process calls for intelligence, but it is fun and the results are both personally satisfying and provocative of general approval. You really get your money's worth when you quit spending and begin shopping." — Lynn Christian, writing in the Oklahoma City University Campus, advocates planning before buying for college women.

"America's appointment with destiny depends in a large measure on our vision and sincere effort to effect an enduring understanding with Russia. The day, to which we succeed in gaining an amiable understanding with the Soviet Union would have a direct bearing on the prevention of World War III." — Professor Charles Prince, of the Indiana University Science Department stresses the need for immediate cementing of Russo-American friendship.

## Rats Admitted To Abode Of Mighty

"I, a subservient, acquiescent freshman . . ." was the most-spoken conglomeration of words on the GSCW campus last week when the freshmen and junior celebrated their annual Rat Day on November 28.

Any stranger, not familiar with the oldie Jessie customs might be inclined to think that the two noble institutions of Milledgeville had joined and become as one. First, the stranger would see a bunch of good-looking girls . . . dressed entirely in purple. Not thinking too much of that, the brave man would wander up on to main campus and—"Egad! What's that?" Revived by the pungent odor of onions, he would learn that he had had the pleasure of meeting a frosh 'rat'.

Further investigation would reveal that the rats were victims of the most hideous tortures imposed upon them by the juniors: washing socks, making beds, duck-walking to lunch, proposing to every male creature that have into view, and writing love letters.

At Rat Court that night, the stranger saw trials, rivalled only by those of war criminals, in which the frosh paid dearly for any heinous offenses they might have committed throughout the day.

The juniors themselves expressed the feelings of the frosh at the end of the day . . . "In unfathomable gratitude, I acknowledge my indebtedness to you, my benefactors, for vouchsafing me, the most abject individual on the surface of this planet, to approach the abode of the almighty."

## Frosh Y Elects Bolene President

Olive Bolene was elected president of the Freshman Commission of the Y.W.C.A. at the first meeting of the commission Saturday, November 17.

Freshman Commission is composed of the chairman of the Big Sister groups, which now make up Freshman Y. Their first meeting was a breakfast discussion in the Y apartment Saturday morning.



TOSSY SPIVAKOVSKY (See Story Page 1)

## Faculty-Students Get Acquainted At Weekly Supper

The Y Apartment has been the scene of informal gatherings of faculty members and students on recent Saturday evenings.

Emily Chapman is in charge of these groups and each Saturday invites five faculty members and 15 students to come by the Y Apartment for supper—and dishwashing. Dr. Boesen and Mr. Richards made an efficient dish-washing team after the last supper!

Last year the Faculty-Student Relations Committee of the Y.W.C.A. sponsored student visits in faculty homes. The purpose of the committee is to promote informal relationships among faculty and students.

Faculty guests for the last supper were: Dr. Walston, Mrs. Hill, Dr. Boesen, Mr. and Mrs. Richards and Walter Richards.

The group plans to meet for study, discussion, and breakfast one Saturday morning each month.

## 60 Girls Initiated By Home Ec Club

The Clara W. Hasslock Home Economics Club brought its total membership to 135 when it initiated approximately 60 new members at a supper party at Lake Laurel last Tuesday night.

The candlelight initiation was held following the supper.

The entire staff of the home economics faculty was invited. Jackie Burton, president of the club, presided at the initiation ceremony.

Miss Rosaline Ivey is sponsor for the club.

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## Rec Exec Board Plans Organization Of Social Dance Club Spring Quarter

The Executive Board of the Recreation Association has announced plans for a new Social Dance Club to be organized on the campus in the spring term.

Tossy Spivakovsky, brilliant young Russian violinist, will present a concert in Russell Auditorium at 8 o'clock on the evening of December 13.

Entrance requirements will be based upon a skill test comparable to the procedures used in the other Skill Clubs sponsored by the Recreation Association. Scoring will be based upon the Olympic Point System (the one used throughout the country in dance contests.)

All candidates for membership in the new Social Dance Club will be asked to demonstrate skill and in following in seven of the following eight ballroom dances:

Slow Fox Trot, Rhumba, Jitterbug, Slow Waltz, Viennese Waltz, Samba, Conga, Tango. Ratings will be made for each dance on these four categories: posture and appearance, rhythm and tempo, execution (actual skill in the performance of the dance), variety.

A prerequisite to sign for the Entrance Test is the successful completion of one quarter of social dancing—preferably the advanced social dance course. This requirement will be waived for this year only, as the announcement is being made so late in the year. Upper classmen are encouraged to enroll for the dance classes, but are asked to attend regularly so the progress of the club.

A total of 20 points can be earned for each dance; a minimum of 105 points (out of a possible 140 points) must be scored for admittance to the club.

Former members of Cotillion Club will be credited with ten points toward this total.

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HER LOVE WAS TERRIFIC!  
Bonita GRANVILLE  
Noah BEERY, Jr.  
in  
The Beautiful Cheat

**SUNDAY—**  
MUSICAL MOMENTS OF MADNESS!  
Ruth TERRY - Robert LIVINGSTON  
**TELL IT TO A STAR**  
Alan HOWBRAY - Frankie PANGBORN - Hubert RANDOLPH  
Liddy HARR - Addison BOOTH - Aurora MIRANDA

**MONDAY - TUESDAY - WEDNESDAY**  
GINGER ROGERS  
LARA TURNER  
WALTER PIGEON  
VAN JOHNSON  
**WEEK-END AT THE WALDORF**  
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## Mr. Massey's Hobbies Are Home, Bull Sessions And Etymology

Mr. Herbert Massey's home, to which students are often invited, is "Exhibit A" of his hobby, which occupies much of his time. Mr. and Mrs. Massey planned and built their home without the aid of architect or contractor.

Together they have worked out the plan of landscaping, and have made it one of the most charming residences in this vicinity. This love for building and fixing things developed, Mr. Massey believes, from his early childhood, when he was "official

fixer" around his farm home. He has never employed a plumber, electrician, or carpenter for his home. He derives a great deal of pleasure from "puttering" around his house, yard, garden, and workshop. He can often be found in his workshop with neighborhood children making sailboats and other toys.

Next on his list of many hobbies comes "words." "If one knew the meaning, origin, and history of usages of words, he would be liberally educated," Mr. Massey finds this study of words and their origin fascinating and intriguing.

Even more important to him is Mr. Massey's love for "bull sessions" with his children. He has used this method of "letting them think and talk it out" with both of his daughters. He believes in giving a child freedom of thought and freedom of action, so that she can learn by her own mistakes at an early age. Many students, as well as his daughters, can vouch for the effectiveness of Mr. Massey's way of helping young people deal with their problems.

Mr. Massey, a member of the GSCW division of Social Science since 1935, came to Milledgeville from Limestone Junior College in North Carolina. During the four years of depression he taught there and also acted as supply pastor at Smithfield, N. C. His original home is Columbus, Ga. He finished high school in three years, and has done graduate work at the University of Chicago, Duke, University of North Carolina, and Peabody at Nashville, Tenn. He has used as a guide for his choice the courses rather than the school itself.

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## Jessies May Now Be Equestrians

Mr. Bell, of Tuxedo, North Carolina, has a group of horses at Agnes Scott, and he would like to make eight or ten available for horseback riding, winter quarter, for GSCW students.

The fee will be from \$30.00 to \$40.00 a quarter. Students may take two or three lessons a week. Freshmen and sophomores will be allowed course credit in Physical Education for two lessons a week. Plans now are to have Lieutenant McCoy, recently discharged from the Army, teach it.

"The Seniors and horses will live together." Now, Seniors, don't begin to worry. That was only Dr. Wells' unique way of saying that the horses will be housed in Nesbitt Woods near Sanford Hall. Plans to begin the building of the stables have already been made.

One hundred and twenty-five girls have already expressed their desire to take horseback riding but it will be available for only 60 or 75. So, "first come, first served." If you intend to take this new course please give Dr. Manchester, head of the Physical Ed Department, your name as soon as possible.

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## Former GSC 'Prof' Receives Fellowship

CHICAGO (Special) — Samuel Austen Reep, former GSCW faculty member, was among 12 students throughout the nation awarded Encyclopedia Britannica fellowships to the University of Chicago for 1945-48, President Ernest C. Colwell of the university announced.

The editorial fellowship, granted the 12 graduate students, carry stipends of \$1000 and \$2000. Reep, like the other fellows, will assist members of the university faculties as advisors to the editor of the encyclopedia. In addition, he will continue to work toward a doctor of philosophy degree from the University of Chicago.

He received his bachelor of business administration in 1935 and his master of arts in 1940 from the University of Minnesota. Following his graduation he was an instructor in economics at the University of San Antonio, from 1939-40 and Georgia State College for Women from 1943.

Before coming to the University of Chicago in October, 1944, he spent a year as engineer's assistant with the United States Navy at Pearl Harbor.

As an Encyclopedia Britannica fellow, he will work in the field of economic and business.

## PEN PALS WANTED BY LONELY LADS

Colonnade is forever receiving requests from boys in service for "Pen-Pals." Here is one of them. If you haven't already an overloaded list of correspondents, you're welcome to this one:

Charles Corriveau, SM3/c  
U.S.S. Indus,  
Care F.P.O.  
San Francisco, Calif.  
"Notice Please!"  
Navy Calls You-Ahemmm.  
Dear Girls:

Here on the Indus we have a few of your Georgia boys. They speak very highly of you, and think you're tops. We don't doubt our mates, but if you could write to socce cats on here, it would be a proven fact. It isn't the doubt that made us turn in this request—it's an idea to meet new friends.

We have all kinds of mates on here—short, fat and cute—tall, dark and ?, etc. What we want is "Pen-Pals," and we surely can keep 'em busy.

What do you say—is it or isn't it a deal? Try it anyway, you won't be sorry. "I'm sure."

Thanks,  
Your Friend and Pen-Pal,  
CHUCK.

P.S.: Hope to hear from "you-all" soon.

## Time Was . . .

Again we have delved into the past history of the Colonnade to find what events were transpiring in 1937. To our amazement, we find that there was at this time a Jessie on campus who delighted in collecting snakes as a hobby. Several articles in state papers brought Gertrude Baker much fan mail about snakes. We quote:

"Other snake collectors, who are in the amateur stages, have been writing to know what snakes like best to eat, how to cure a snake which has become listless and downcast, and how to domesticate snakes. Admiring males have written Gertrude heaping upon her every compliment known to mankind, because she is lacking in that age-old feminine aversion to snakes. Feminine reaction has been quite the opposite. Look what it did to eat is their contention.

"At GSCW Gertrude has adopted the two snakes, Aloysios and Samuel, kept in the Biology Laboratory, and has become an asset to the Science Department in taking them out out sunning. A day in a biology lab evidently has the same effect on Samuel and Aloysios as it does on most people."

Well, girls, aren't you glad we're here eight years later without the companionship of snakes on campus? Still, to collect snakes seems to be a good way to increase one's mail. And it might be worth it, huh? Remember that next time your box looks dusty.

## WHAT 'CHA KNOW

By DOROTHY MAINOR

This one may be a bit odd but—what is a "white lie"?

Mrs. Davis, Cafeteria Manager: When a person does not tell a lie, but leaves the impression that a certain situation exists, she is telling a "white lie."

Jenny Frost, Senior: A lie that's not so bad!

Betty Purcell, Soph.: One that is used in social language like—"Oh, do come to see me. I'll be glad to have you"—or "It has been a very pleasant evening."

Rachel McCrea, Freshman: The only kind I ever tell!

"Uncle Willis" of Junior Miss: Procrastination for a minor purpose.

Joyce Oliphant, Freshman: A story told that is not bad—that is, it is not "mean."

Margaret Lancaster, Freshman: Something you tell when it is better to tell a story than the truth.

## TOSSY SPIVAKOVSKY

(Continued from Page One)  
Hungarian Dance No. 1—  
Brahms-Joachim  
Introduction and Tarantella—  
Sarasate  
Vincent de Sola is Spivakovsky's accompanist

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